

The Students of Richard Nunemaker present:

**The
To play is to BLOW...
To BLOW is to Play...**

**CLARINET AND SAXOPHONE
RECITAL**

*Saturday: March 19, 2005, 2:30 P.M.
The Kinkaid School Recital Hall
201 Kinkaid School Dr.
Houston, TX 77024*

Program

Concertino for Clarinet, op. 26 (1811) Carl Maria von Weber (1786-1826)

Julia Barnhill, clarinet
Scott Holshouser, piano

Valse Vanité (1934)

Rudy Wiedoeft (1893-1940)

Julia Wong, saxophone
Scott Holshouser, piano

Concerto For Clarinet and Orchestra (1928)

Carl Nielsen (1865-1931)

Nancy Angerstein, clarinet
Scott Holshouser, piano

Five Bagatelles, Op.23 (1938-1943)

Gerald Finzi (1901-1956)

Prelude (Allegro Deciso)

Mollie Guttman, clarinet
Scott Holshouser, piano

Sonata for Eb Alto Saxophone and Piano

Henri Eccles (1670-1742)
(arranged by Sigurd M. Rascher)

Largo
Courante
Adagio
Presto

David Choe, saxophone
Scott Holshouser, piano

Six Studies in English Folk Song (1926)

Ralph Vaughan Williams
(1872-1958)

Adagio
Andante tranquillo

Ashleigh Newton, clarinet
Scott Holshouser, piano

Paul English is a jazz pianist/composer/producer and educator. He received both the Bachelor and Master of Music degrees from the Shepherd School of Music at Rice University where he was a composition student of Paul Cooper.

"*The Teacher*" (for Richard Nunemaker) was commissioned by Julia Barnhill, Julia Wong, Nancy Angerstein, Mollie Guttman, David Choe, Ashleigh Newton, David Schaidler, Caroline Wallace, Matt Pinkston and Jayaji Moré for performance at this concert. —Paul English

Scott Holshouser is the principal keyboardist for the Houston Symphony and teaches on the University of Houston Faculty. He accompanies many young artist competitions and is featured often as soloist with orchestras and on recordings with Pip Clarke and Richard Nunemaker.

Richard Nunemaker has been clarinetist, bass clarinetist and saxophonist with the Houston Symphony Orchestra since 1967. In addition to his duties with the Houston Symphony, Richard Nunemaker maintains an active teaching studio.

Special Thanks to:

The Kinkaid School
Fred Angerstein
Nancy Angerstein

"*The Teacher*" (2005) (World Premiere)

Paul English (b. 1951)

The Full Ensemble
Paul English, conductor

Julia Barnhill is a sophomore at the High School for the Performing and Visual Arts. Julia is currently 6th chair in the HSPVA wind ensemble. Ms. Barnhill began playing clarinet in 1996. Julia was a member of the Houston All-City Honor Band, 1997-2003 and a three-time member of region IX all-region band. She has studied with Rochelle Oddo, Megan McCurdy, and Richard Nunemaker.

Concertino for Clarinet (opus 26), C. M. von Weber
Carl Maria von Weber (1786-1826). German composer, born in Eutin. Primarily known as an opera composer. Kapellmeister at German Opera in Dresden. —Julia Barnhill

Julia Wong, is a student at Clements High school. Born in Hong Kong, China in 1991. Studied clarinet and saxophone for four years with May Yue Lam, Valerie Vidal and Richard Nunemaker.

Valse Vanité (1954), Rudy Wiedoeft (1893-1940), Born in Detroit, Michigan to a musical family. He best personifies the period from 1900 to 1930 during the saxophone craze, and he organized the first concert in America devoted entirely to the classical saxophone in the Aeolian hall in New York on April 17, 1926. —Julia Wong

Sonata for clarinet and piano (1962), Francis Poulenc (1899-1963), Born in Paris, France into a life filled with music. The piece is dedicated to the memory of Arthur Honegger. Its premiere was given at New York City's Carnegie Hall by Benny Goodman and Leonard Bernstein on April 10, 1963, three months after the composer's death. —Julia Wong

Nancy Angerstein studied at Indiana University and later the University of Houston, receiving a Bachelor of Music degree in Music Education and a Master of Music degree in Clarinet and Saxophone Performance. She has been active in Houston since 1970 as a professional musician and a music educator. She has toured Europe four times and China once as a member of various musical ensembles. Currently she is the Principal Clarinet of the Houston Symphonic Band and is employed by the Kinkaid School and Katy ISD as an instructor of clarinet and saxophone.

Concerto For Clarinet and Orchestra, Carl Nielsen (1865-1931)
Danish composer Carl Nielsen was known more for his symphonic works than the three concertos that he produced. The Clarinet Concerto was

written in 1928 and first performed in Copenhagen that year. It was dedicated to the Danish clarinetist Aage Oxenvad and was intended to reflect aspects of his personality. Consisting of a single long movement, the concerto begins with a simplistic theme and proceeds to combine conflicting emotions ranging from kindness and twisted humor to paranoia and loneliness. Conveying an almost schizoid quality, the concerto concludes with the clarinet briefly returning to reality before withdrawing into itself. —Nancy Angerstein

Margaret (Mollie) Guttman has been a member of the H.S.P.V.A. symphonic band since the 9th grade (2003). She was born April 12, 1989 in Houston, Texas, and has been playing clarinet since the second grade. She has been a member of the Houston All City Band and Region band, and has participated in Solo and Ensemble. She has been taught by Iram Siddick. Her current teacher is Richard Nunemaker.

Five Bagatelles, Op.23 for clarinet in B flat. was composed by Gerald Finzi (1901-1956). He was born in London, England. The *Five Bagatelles* was written between 1938-1943 for the clarinet and piano, but was later written as a string and clarinet concerto for clarinetist Richard Stoltzman in 1992. —Mollie Guttman

David Choe. I am an eighth-grade student at Mcmeans Junior High School in Katy, My favorite sports are tennis and basketball. I like playing my saxophone and am looking forward to participating in Jazz Band next year in high school.

The composer of my piece is Henri Eccles. He was born in 1670 and died in 1742 at the age of 72. He composed a piece called *Sonata*, which was later arranged by Sigurd M. Rascher in 1958. —David Choe

Ashleigh Newton is a senior at Kinkaid. She is a clarinetist and percussionist in the Band and the Jazz Quintet. She has studied with Richard Nunemaker for four years.

Six Studies in English Folk Song (1926), Ralph Vaughan Williams (1872-1958) was born in England and studied at Charterhouse school, Trinity College, and later at the Royal College of Music. He was also a student of both Max Bruch in Berlin and Maurice Ravel in Paris. At the turn of the century he was among the first to venture into the countryside to collect folk songs and carols from singers, notating them for future generations to enjoy. The studies are not exact transcriptions of the original songs, but rather adapted from the ideas of those songs. —Ashleigh Newton

David Schaidler was born in 1957 at St. Joseph Hospital, Houston, TX and grew up in LaPorte, TX. He attended LaPorte High School and the University of St. Thomas, where he studied clarinet with Richard Nunemaker from 1975-1982. He currently works full-time for the FedEx Corporation in Customer Service and directs the 10:30 AM Music Ministry for the Chapel of St. Basil at UST.

Concerto for Clarinet and String Orchestra (with Harp and Piano), Aaron Copland. Composer, pianist, and conductor Aaron Copland (1900-1990) was born in Brooklyn, NY. Studied music theory with Rubin Goldmark and composition with Nadia Boulanger. Composed the Concerto for Clarinet (1947-1948) for Benny Goodman with much input from Mr. Goodman. This version for clarinet and piano was arranged by Aaron Copland. —David Schaidler

Caroline Wallace, member of the Kinkaid Band directed by Mr. Fred Angerstein since 2003. Born in Bartlesville, Oklahoma in 1988. She studies clarinet in England with Sharon Lloyd and in Houston, Texas with Richard Nunemaker.

Five Bagatelles For Clarinet And Piano (1941), Gerald Finzi (1901-1956). Born in London, England. —Caroline Wallace

Matt Pinkston has played the saxophone since 1994. Born and raised in Houston. Matt started on the alto saxophone, but started to play seriously when switched to tenor sax in 2003. Principle teachers: Richard Nunemaker, Kristin Fusco, Sarah Fullerton and Russell Vogt.

Sonata No. 5, for Tenor Saxophone and Piano by George Frederic Handel (1685-1759) (arranged by Arthur Ephross). Handel was born in Halle, Germany where he later studied at the University of Halle. He played/composed in Italy and London and composed the first London Italian opera Rinaldo. —Matt Pinkston

Jayaji Moré, born in Boston, Massachusetts in 1989. Currently attends the Kinkaid School in Houston, Texas. Plays saxophone as member of the Kinkaid High School Band, directed by Fred Angerstein.

Sonata No.3 (1938), G.F. Handel, arranged by Sigurd Rascher. G.F. Handel (1685-1759), born Halle, Germany. Sigurd Rascher (1907-2001), born Elberfeld, Germany. —Jayaji Moré

Concerto For Clarinet and String Orchestra (with Harp and Piano) (1947-1948) Aaron Copland (1900-1990)

David Schaidler, clarinet
Scott Holshouser, piano

Intermission

Five Bagatelles, Op.23 (1938-1943) Gerald Finzi (1901-1956)

Fughetta (Allegro vivace)

Caroline Wallace, clarinet
Scott Holshouser, piano

Sonata No. 5, for Tenor Saxophone and Piano
George Frederic Handel (1685-1759)
(arranged by Arthur Ephross)

Larghetto
Allegro
Siciliana
Giga

Matt Pinkston, saxophone
Scott Holshouser, piano

Sonata for Clarinet and Piano (1962) Francis Poulenc (1899-1963)

Romanza

Julia Wong, clarinet
Scott Holshouser, piano

Sonata No.3 for Alto Saxophone and Piano G.F. Handel (1685-1759)
(arranged by Sigurd Rascher)

Adagio
Allegro
Largo
Allegro

Jayaji Moré, saxophone
Scott Holshouser, piano

