

The Students of Richard Nunemaker present
The Third Annual

The
To Play is to BLOW...
To BLOW is to Play...

CLARINET AND SAXOPHONE
RECITAL

Sunday: April 2, 2006, 2:00 P.M.
The Kinkaid School Recital Hall
201 Kinkaid School Dr.
Houston, TX 77024

Program

Sonata for Clarinet and Piano Op.167 Camille Saint-Saens (1835-1921)

Allegretto
Allegro animato
Lento
Molto allegro

Nancy Angerstein, clarinet
Scott Holshouser, piano

Ballade for Bass Clarinet and Piano (1939) Eugene Bozza (1905-1991)

Nicolas Chona, bass clarinet
Scott Holshouser, piano

Sonata for Eb Alto Saxophone and Piano, Op. 19 (1937)
Paul Creston (1906-1985)

With vigor

Saunders Lin, baritone saxophone
Scott Holshouser, piano

Concerto No.1 for Clarinet in f minor, Op. 73
Carl Maria von Weber (1786-1826)

Adagio ma non troppo

Caroline Wallace, clarinet
Scott Holshouser, piano

Three Pieces for Clarinet Solo (1919) Igor Stravinsky (1882-1971)

I. Sempre e molto tranquillo
III. Fast

Julia Wong, clarinet

Concerto No.1 for Clarinet in f minor, Op. 73

Carl Maria von Weber (1786-1826)

Allegro moderato
Adagio ma non troppo
Rondo-Allegretto

Julia Barnhill, clarinet
Scott Holshouser, piano

Intermission

Concertino for Clarinet and Piano, Op. 26 (1811)

Carl Maria von Weber (1786-1826)

Katherine Nakagawa
Scott Holshouser, piano

*Grand Duo Concertant for
Clarinet and Piano, Op. 48*

Carl Maria von Weber (1786-1826)

Allegro con fuoco

Steven Dammer, clarinet
Scott Holshouser, piano

Sonata No. 6 (arranged by T.A. Ayers)

Antonio Vivaldi (1675-1743)

Largo
Allegro ma non presto

Katherine Maddox, bass clarinet
Scott Holshouser, piano

Dance in the form of a Habanera

Maurice Ravel (1875-1937)

Julia Wong, alto saxophone
Scott Holshouser, piano

Five Bagatelles, Op.23 (1938-1943)

Gerald Finzi (1901-1956)

Fughetta

Nicolas Chona, clarinet
Scott Holshouser, piano

Bach Cello Suite No. 1 (1717-1723)

Johann Sebastian Bach (1685-1750)

Prelude
Allemande
Courante

David Choe, alto saxophone

Bach Cello Suite No. 1 (1717-1723)

Johann Sebastian Bach (1685-1750)

Courante
Sarabande
Menuet I-Menuet II
Gigue

Jayaji Moré, alto saxophone

Ensemble Piece (world premiere)

Paul English (1951)

The “To Play is to Blow...To Blow is to Play” Band

The Ebony Blues

Paul English (1951)

The “To Play is to Blow...To Blow is to Play” Band

Bach Cello Suite No. 1, (1717-1723), for unaccompanied saxophone. Johann Sebastian Bach (1685-1750), born in Eisenach, Germany. Suites composed during period when Bach served as Kapellmeister for court orchestra of Prince Leopold at Cöthen.

— Jayaji Moré

Paul English is a jazz pianist/composer/producer and educator. He received both the bachelor and master of music degrees from the Shepherd School of Music at Rice University where he was a composition student of Paul Cooper.

“The Teacher” (2005) (for Richard Nunemaker) was commissioned by the “To Play is to Blow...To Blow is to Play...” Clarinet and Saxophone studio for performance at this concert.

— Paul English

Scott Holshouser is the principal keyboardist for the Houston Symphony and teaches on the University of Houston faculty. He accompanies many young artist competitions and is featured often as soloist with orchestras and on recordings with Pip Clarke and Richard Nunemaker.

Richard Nunemaker has been clarinetist, bass clarinetist and saxophonist with the Houston Symphony Orchestra since 1967. In addition to his duties with the Houston Symphony, Richard Nunemaker maintains an active teaching studio and is the Director for The Kinkaid School Summer Clarinet Camp.

Special Thanks to:

The Kinkaid School
Fred Angerstein
Nancy Angerstein

Katherine Maddox has been playing clarinet since 2001 and bass clarinet since 2004. She currently attends the High School for the Performing and Visual Arts.

Sonata No. 6 (arranged by T.A. Ayers) A. Vivaldi (1675-1743)
Antonio Vivaldi was an 18th century Baroque composer and virtuoso violinist. He was highly prolific and imaginative, and composed hundreds of concertos that include some of the earliest program music. Vivaldi also composed secular cantatas, sacred music and operas.

—Katherine Maddox

Steven Dammer is in 9th grade at Cinco Ranch High School. He has played Bass Clarinet since his 7th grade year (2 years) and also plays clarinet. Outside of his band and music life, he enjoys listening to music, arranging music and composing music.

Grand Duo Concertant for Clarinet and Piano, Op. 48 by Carl Maria Von Weber (1786-1826) Carl Maria Von Weber's work, especially his operas greatly influenced the development of the Romantic opera in German music. He was also an innovative composer for the clarinet, for which he wrote many works. His body of Catholic religious music was highly popular in 19th century Germany. Weber also wrote music journalism and was interested in folksong, and learned lithography to engrave his own works. His operas anticipate the early work of Richard Wagner.

—Steven Dammer

David Choe: David Choe has been playing alto saxophone for five years. He currently attends Talyor High School in Katy, Texas. He is in the top Wind Ensemble band in his school.

Bach Cello Suite No. 1, (1717-1723), J.S. Bach (1685-1750)
Johann Sebastian Bach was born in Eisenach, Germany in 1685. Both his parents passed away during his early childhood. As he grew up, he became interested in organs. He married Maria Barbara and had 20 children. To support his family, he composed music and performed at various churches to earn money.

—David Choe

Jayaji Moré: Born in Boston, Massachusetts in 1989, Jayaji currently attends The Kinkaid School in Houston, Texas. He plays alto saxophone as a member of The Kinkaid High School Band, directed by Fred Angerstein. Principle teacher since 2003: Richard Nunemaker.

Nancy Angerstein is the solo clarinetist with the Houston Symphonic Band and clarinetist with the Baytown Symphony Orchestra. She studied at Indiana University and the University of Houston where she received a bachelor of music degree in music education and a master of music degree in clarinet and saxophone performance. Her teachers include Earl Bates, Jeffrey Lerner and Richard Nunemaker. She has toured Europe four times and China once as a member of various musical ensembles. Ms. Angerstein is an instructor of clarinet and saxophone at The Kinkaid School and Katy ISD.

Sonata for Clarinet and Piano Op.167, Camille Saint-Saens (1835-1921) Saint-Saens was an extraordinarily gifted musician as a performer and composer. As a ten-year-old child prodigy, he gave a piano recital in Paris where he offered as an encore any Beethoven sonata the audience cared to request. By then he had been composing pieces for seven years and had studied formal composition for three years. This energy, enthusiasm and fluency last throughout his life so that he was still turning out a large number of pieces while in his seventies and eighties.

In the last year of his long life, Saint-Saens found himself something of a musical "dinosaur", a representative of a generation that had become by and large, extinct. He attempted to prevent the music of Debussy from making headway, stating that it "cultivated the absence of style, logic and common sense." As if to make a statement on the necessity of pure line and simple form in music, he composed three sonatas for woodwind instruments with piano, the second of which was for clarinet. Unusual for Saint-Saens, however, was the third movement (Lento) that was almost a chorale in its richness and depth.

—Nancy Angerstein

Nicolas Chona attends McCullough Junior High School and is in the 8th grade. He has been playing the clarinet for four years and has played bass clarinet for one year. He has won several awards including 1st chair Region 9 All-Region Band and Symphony Orchestra and 1st chair Conroe ISD Honor Band.

Ballade for Bass Clarinet and Piano, Eugene Bozza (1939)
Eugene Bozza (1905-1991) was born in Nice and made an early impact at the Paris Conservatoire as a brilliant violinist and conductor. He gained recognition as a composer when he won the prestigious Prix de Rome in 1934. In this capacity he wrote much of the wind chamber music for which he is now best known.

—Nicolas Chona

Five Bagatelles, Op.23 (1938-1943) Gerald Finzi (1901-1956)
This distinctive suite of short movements is now a cornerstone of the clarinet repertoire for players of all ages. Gerald Finzi - 20th century

English composer was renowned for inspired, flexible Thomas Hardy verse settings and lyrical instrumental style. Finzi, loved reading, and collected books. He was a conservationist, a scholar an aesthete and stalwart citizen. He directed amateur music making and hosted war evacuees.

—Nicolas Chona

Saunders Lin is a junior baritone saxophonist at Clements High School, and has been playing the saxophone since the 6th grade. Band remains a staple in his life, and he spends many hours with things related to music. Along with the saxophone, Saunders also plays the piano, which he has been studying for 8 years.

Sonata for Eb Alto Saxophone and Piano, Op. 19 (1937) Paul Creston (1906-1985) As a composer and teacher, Paul Creston was one of the great minds that wrote for the saxophone. He was born in New York to a poor immigrant family, and came from Italian roots. He lacked formal training, yet at age 26 decided to become a composer. His saxophone sonata was inspired by George Gershwin, but isn't obvious in the music. Although it was originally written for alto saxophone, it can be played on the baritone saxophone as well.

—Saunders Lin

Caroline Hathaway Wallace is a junior at The Kinkaid School and has been a member of the band for three years under Mr. Angerstein and Mrs. Bunk. She was born in Oklahoma in 1988, and started her clarinet studies in England (2000). She has worked with Richard Nunemaker for four years.

Concerto No.1 for Clarinet in f minor, Op. 73 Carl Maria von Weber was born in Eutin, Germany on November 18th, 1786. His mother was a singer. His father, a director of a traveling theatre company, was determined that Carl should be a musical prodigy like Mozart. So young Weber's youth was spent on tour. At age four he could not yet walk properly, because of a congenital disease of the hip, but he could already sing and play piano. He first published a composition at age eleven. Weber began his adult career as a concert pianist. His first opera (which has been lost) was produced in 1800 in Freiberg.

—Caroline Hathaway Wallace

Julia Wong has been a clarinetist and saxophonist since 2001. She has been a part of the Hong Kong International School and Fort Settlement Middle School bands. Her instructors include Ms. May Yue Lam, Ms. Valerie Vidal, and Mr. Richard Nunemaker.

Three Pieces for Clarinet Solo (1919) Igor Stravinsky (1882-1971) He was a Russian-born composer of modern classical music. Stravinsky

was one of the most authoritative composers and artists of 20th century music, both in the West and in his native land. He was named by Time magazine as one of the most influential people of the 20th century. Stravinsky has also been criticized for his support of Mussolini and Fascism during the 1930's.

—Julia Wong

Pièce en forme de Habanera, trans. Viard Maurice Ravel (1875-1937) An impressionistic French composer and pianist, he was known especially for the subtlety, richness, and poignancy of his music, and was generally considered to be one of the major composers of the 20th century. His piano, chamber music, and orchestral works have become staples in the repertoire. To the general public he is probably best known for his orchestral work, *Boléro*. He drew material from other various dances, including the habanera.

—Julia Wong

Julia Barnhill is a junior at the High School for the Performing and Visual Arts. She is a member of both the wind ensemble and the symphony orchestra. Julia began playing clarinet in 1996 at her elementary school and has been a three-time member of the region IX all-region band. She has studied with Rochelle Oddo, Megan McCurdy, and Richard Nunemaker.

Concerto No.1 for Clarinet in f minor, Op. 73, Carl Maria von Weber (1786-1826) was born in Eutin, Germany into a musical family. His father was a skilled violinist. Carl Maria von Weber served as the Kapellmeister at the German opera in Dresden. He composed Concerto No. 1 for clarinet and orchestra, as well as two other clarinet solos in 1811 for clarinetist Heinrich Baermann.

—Julia Barnhill

Katherine Nakagawa has played the clarinet since 6th grade, and is now in 9th grade, attending Clements High School. To add to all the hard practicing she maintains school, extracurriculars, and a social life.

Concertino for Clarinet and Piano (1811) Carl Maria von Weber (1786-1826) Weber was born in Eutin near Lubeck, Germany. He studied in Salzburg (with Hayden), Munich (with Kalcher), and Vienna (with Volger). Weber's work was mainly operas. Weber Wrote his Concertino for clarinet and orchestra in 1811 for Heinrich Barmann. he wrote it when the clarinet was still fairly new. This piece shows the wide ranges of the clarinet.

—Katherine Nakagawa